

BITE ME!

Toronto International Body Image Film & Arts Festival

Welcome to BITE ME! 2010

Exploring issues of body awareness, media (re) presentation, identity and advocacy...*Exploring Ourselves...Our Bodies*

Where: National Film Board, Toronto Mediatheque, 150 John Street, Toronto, ON M5V 3C3
www.nfb.ca/mediatheque

When: Friday July 16- Sunday July 18, 2010

Tickets: www.bitemefilmfest.com (purchase online) or National Film Board, Toronto Mediatheque

Founder & Festival Director: Jill Andrew
Programming Director: Aisha Fairclough

DAY ONE SCREENING SCHEDULE

Saturday July 17, 10:00a.m.-4:00p.m.
BITE ME! YouthZone @ NFB Mediatheque
Free Film Screenings, Media Literacy & Self Awareness Workshops, Books and Lunch for Girls 12-18 years of age.
For registration please contact
info@bitemefilmfest.com Subject Line: BITE ME!
YouthZone

Saturday July 17, 2010, 4:30-10:00p.m.
National Film Board

Killing Us Softly 4: Advertising's Image of Women (2010), 4:30-5:20p.m. **CDN PREMIERE**
Sut Jhally, Media Education Foundation: Jean explores oversexualized images of girls and women in the media and how these can lead to a climate that glorifies and validates violence against women.

The Story of Furious Pete (2010), 5:30-7:00p.m.
George Tsioutsoulas, Igal Hecht, G.I. Productions: At sixteen years old Peter Czerwinski was hospitalized and nearly died as a result of anorexia. Seven years later, he is one the greatest competitive eaters in the world. This is the inspiring (and ironic story) of Furious Pete.

7:00-7:45p.m. **Discussion: Killing Us... & Furious Pete**

Ebony Chunky Love, B*itch Can't Get a Date! (2006), 8:00-9:10p.m. **CDN PREMIERE**
Lonnie Tristan Renteria : In *Ebony Chunky Love*, the NYC-based stand-up comic and Sirius OUT Q radio personality Keith Price recounts his attempts to find success on the comedy circuit. Keith talks family, weight, gay masculinity and the (mis) adventures of dating as a person of color growing up in Texas.

9:10- 9:35 p.m. **Discussion: Ebony Chunky Love**

Body Typed: 3 Short Films on Media & Physical Perfection **CDN PREMIERE**
The Guarantee; 34x25x36 (2008), 9:40-10:00p.m.
Jesse Epstein: Ever wonder how mannequins are made and why they all look the same? Find out here. You'll also learn about an Italian dancer who thinks his "Italian" nose may keep him from getting dancing gigs.

DAY 2 SCHEDULE:

Sunday July 18, 2010, 12:00-5:00p.m. National Film Board

A Question of Beauty (2010), 12:00p.m.-1:30p.m.
Colleen Furlotte: So what is beauty? Colleen and about 20 other women try to answer this question in this inter generational piece. Where do our thoughts

on beauty come from? How beautiful are our hands?
There are a million questions on beauty and this
answers quite a few!

65_REDROSES (2009), 1:40p.m.-2:50p.m.
Nimisha Mukerji, Philip Lyall: 65_RedRoses is a
Canadian documentary that takes an unflinching look
into the life of Eva Markvoort as she battles a fatal
genetic disease called Cystic Fibrosis. At 23, she
needs a double lung transplant to live. The film
follows her journey to transplant while seeking
support from her two online friends Kina and Meg.

Dreams Deferred: The Sakia Gunn Film Project
(2006), 3:00p.m.-3:55p.m.
Chas Brack: "Dreams Deferred: The Sakia Gunn Film
Project" depicts the homophobia that caused this
murder and questions the lack of media coverage of
the murder of a Black Gay teenager. This
documentary tells the little known story of Sakia
Gunn, a 15 year old student who was fatally stabbed
in a gay hate crime in Newark , New Jersey . Sakia
was an Aggressive, according to GLAAD, a
homosexual woman of color who dresses in masculine
attire.

Colour of Beauty (2010), 4:00p.m.-4:20p.m.
Elizabeth St. Philip: Canadian model Renee Thompson
is trying to make it as a top fashion model in New
York . She's got the looks, the walk and the drive. But
she's a black model in a world where white women
represent the standard of beauty. Agencies rarely hire
black models. And when they do, they want them to
look "like white girls dipped in chocolate." Colour of
Beauty examines racism in the fashion industry. Is a
black model less attractive to designers, casting
directors and consumers? What is the colour of
beauty?

4:20p.m.-4:40p.m. **Discussion: Colour of Beauty**

Avec Elle (2009) (with English Subtitles), 4:45p.m.-
4:55p.m.
Sophie Richer: Two women meet each other and the
connection is immediate... but as with many
relationships...you can't always judge the book by its
cover.

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We thank our audience...

*Jill Andrew, Aisha Fairclough, Festival
Advisory Group & Selection Committee*

